



Fall Workshop Proposal Form

Back to School! We're compiling a fantastic line-up of engaging, creative, affordable workshops for the fall. Artists who have experience with teaching are encouraged to apply, but it's not required. **Workshops are not limited to visual art;** music, theater, dance, etc. are all viable proposal options.

Workshops will be held within the Waterbury area, but we cannot guarantee access to special facilities or materials such as easels, manipulation of lighting in the space, or industrial ventilation. We encourage all applicants to assume their workshop will be held in a space with large tables, chairs, power outlets, trashcans and a nearby sink. As a result of these space limitations, we'll be more likely to accept proposals that use non-toxic materials. Proposals for outdoor workshops are welcome, but would of course be weather-dependent.

Each month, Across Roads interviews a local artist for the Artist Spotlight feature of our newsletter. For September, October and November we plan to feature a selection of our teaching artists to further introduce you to the Across Roads community and encourage workshop attendance. Workshops will also be advertised on our website and Facebook pages, in the Waterbury Record and other local calendar listings both printed and online.

Please note - we are only accepting proposals for single-day workshops for this fall series. Proposals for classes that meet over a series of weeks will be considered for future workshop opportunities.

You may submit up to two proposals. There is no fee for submitting a proposal. **Proposals must be received no later than SEPTEMBER 15, 2015 for consideration.** Proposals that are not accepted for this season will be kept on file for future consideration.

<i>Name</i>	<i>Phone</i>	<i>Email</i>	<i>Date</i>
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Brief description or bio about yourself (1 paragraph please):

Are you an Across Roads Member? How did you hear about us?

What is the estimated length of your workshop?

What is the ideal number of students for your workshop?

5-10 people 10-15 people 15-20 people 25+people

Have you taught this subject or workshop before? If so, when / where?

What age group or demographic is this workshop intended for? Circle any that apply:

All ages - children – children with adult supervision - adults only (not suitable for children) – professional artists – novice artists - seniors – special needs individuals – other _____

Workshop description: *please limit your description to two paragraphs*

Workshop objective: What can students expect to learn, explore, or be introduced to? What skills might be honed or developed?

Materials students will need to bring with them:

Materials you will provide for students who pay a materials fee: *Estimated fee/student: _____*
(we recommend keeping the materials fee between \$5-\$10, to ensure workshops remain affordable)

Please circle your scheduling preference for your workshop:

Month: September October November No preference

Time of day: Weeknight Weekend morning Weekend afternoon No-preference Other

Return your proposal form by email to info.acrossroads@gmail.com or mail to

Across Roads Center for the Arts, P.O. Box 102 Waterbury, VT 05676